

European Association for the Study of Culture, Literature and Environment
7th Biennial Meeting
(in Association with BASCE)

“Wildness without Wilderness”: The *Poiesis* of Energy and Instability

Université Libre de Bruxelles,
27 October to 30 October 2016
Programme
(Updated 24 October 2016)

THURSDAY, 27 October 2016

ALL EVENTS IN K BUILDING

- 09.00-10.00** **REGISTRATION and Coffee/Tea**
GREAT HALL, GROUND FLOOR, K BUILDING
(Registration desk open from 9.00 hrs to 16.00 hrs)
- 10.00** **OPENING OF THE 7TH BIENNIAL MEETING**
GREAT HALL, GROUND FLOOR, K BUILDING
François HEINDERYCKX,
Dean of the School of Letters, Translation and Communication
Juan Ignacio OLIVA, President of the EASLCE
Franca BELLARSI, Local Convener
- 10.30-12.30** **PARALLEL PANELS 1, 2 & 3**
- Panel 1: "Resilient Lives, Material Agents, Insistent Objects"**
Room: K.3.201
- Chair: Hannes BERGTHALLER**
(National Chung-Hsing U, Taiwan)
- ❖ MORRISON, Susan S. *(Texas State U, USA)*:
"Resilient Ecocompost-ition: Soil-ed Paths, Dirty Lines, and Slow Pilgrimage Poetics"
 - ❖ BERROTH, Erika *(Southwestern U, USA)*:
"Ecopoetics of Resilience: Slow Violence, Vibrant Matter, Enlivenment, and the Affect of Material Kinship in the Work of Marica Bodrožić"
 - ❖ GERSDORF, Catrin *(Julius-Maximilians-U Würzburg, Germany)*:
"Biopolitics and the Carnavalesque Ecology of Gerald Vizenor's *Dead Voices*"
 - ❖ KLINGLER, Molina *(Julius-Maximilians-U Würzburg, Germany)*: "Garbage Matters: A. R. Ammons' Assemblages and Rhizomatic Ecology"
- Panel 2: "Linguistic Environments as Sites of Wildness and Energy Exchange"**
Room: K.4.401
- Chair: Uwe KÜCHLER** *(U Tübingen, Germany)*
- ❖ CLEMENTS, Matthew *(London Consortium and Birkbeck College, UK)*:
"Dissonance at the Threshold: Ecosemiotics and the Wildness of Play"
 - ❖ JALLATYAN, Karen *(U California, Irvine, USA)*:
"The Exiled Language of Western Armenian: Vahé Oshagan, Ecocriticism and Diaspora"
 - ❖ TÜÜR, Kadri *(U Tartu, Estonia)*:
"Nature Writing as Semiotic Mediation between *Umwelten*"

Panel 3: "Systemic Approaches to Change, Wildness and Poiesis"

Room: K.4.201

Chair: Amanda BOETZKES (*U Guelph, Canada*)

- ❖ FERNÁNDEZ SANTIAGO, Miriam (*U Granada, Spain*): "The Code. A Sketch"
Presentation funded by the Spanish Ministry of Economy and Competitiveness (FFI2015-63506P) and the Aragonese Regional Government DGA
- ❖ IDEMA, Tom (*Utrecht U, The Netherlands*): "Understanding Climate Change: A Plea for Humanities-Sciences Interaction"
- ❖ WEIK VON MOSSNER, Alexa (*U Klagenfurt, Austria*): "Experiencing Wildness in the Future American West: A Cognitive Reading of Cli-fi Environments"

12.30-14.00

SANDWICH LUNCH

GREAT HALL, GROUND FLOOR, K BUILDING

14.00-16.00

PARALLEL PANELS 4, 5 & 6

Panel 4: "Wild Order and Energies in Beat Ecologies"

Panel Representing the European Beat Studies Network (EBSN)

Room: K.3.201

Chair: Franca BELLARSI (*ULB, Belgium*)

- ❖ ARNOLD, David (*U Worcester, UK*):
"We are all capable of extraordinary transformations': Reading Philip Whalen's Buddhist Poems"
- ❖ MARTIN, Laura (*Université libre de Bruxelles, Belgium*):
"Ecofeminist Insights into ruth weiss' *Earth Paintings*: 'the MUSE chooses/ and does [...] let go'"
- ❖ WEIDNER, Chad (*U College Roosevelt, Utrecht U, The Netherlands*):
"Geometric Warped Wood: Order and Wildness in the Work of Anselm Hollo"
- ❖ BELLARSI, Franca (*Université libre de Bruxelles, Belgium*): "Wild Transmutation of Energies in Allen Ginsberg"

Panel 5: "Uncanny Wildness: Gothic Energies and Mutations"

Room: K.4.401

Chair: Christopher OSCARSON (*Brigham Young U, USA*)

- ❖ BOSCHMAN, Robert (*Mount Royal U, Canada*): "The Environmental Vampire: Territory, Time, and Terror after 9/11"
- ❖ CHU, Kiu-wai (*U Zürich, Switzerland*): "Towards an Anthropocenema? Post-Disaster Asian Films in the Age of the Anthropocene"
- ❖ ULSTEIN, Gry (*Utrecht U, The Netherlands*): "Monstrous Autopoiesis in Jeff VanderMeer's *The Southern Reach*"

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Panel 6: "Wild Matter and Waste: Thinking Pollution through the Arts" (BASCE Workshop I)

Room: K.4.201

Chair: Isabel HOVING (*Leiden U, The Netherlands*)

- ❖ MINNAARD, Anoesjka (*Gemeentemuseum Den Haag, The Netherlands*): "The Complicity Paradox. The Potential Transformative Force of Art"
- ❖ WOŁODŹKO, Agnieszka Anna (*Leiden U, The Netherlands*): "Waste Multiplicity—On the Microbiopolitics of Our Guts"
- ❖ van den AREND, Sonja (*no affiliation, The Netherlands*): "Research as Fiction / Fiction as Research: Understanding Participation in Environmental Governance"
- ❖ de VOS, Ruby (*U Amsterdam, The Netherlands*): "Writing Through the Body: The Permeability of the Environmental Illness Memoir"

16.00-16.30

COFFEE/TEA
GREAT HALL, GROUND FLOOR, K BUILDING

16.30-18.00

PARALLEL PANELS 7, 8 & 9

Panel 7: "Interlockings of the Wildness Within and Without: Ecospiritual and Ecopsychological Readings I"

Room: K.3.201

Chair: Bénédicte MEILLON (*U Perpignan, France*)

- ❖ OGUNBAYO, Sola (*Olabisi Onabanjo U, Nigeria*): "Archetype of Energy Renewal: A Psycho-Ecological Reading of Ben Okri's *Wild*"
- ❖ AYKANAT, Fatma (*Bulent Ecevit U, Turkey*): "The Human Subconscious as an Ecological Palimpsest: Eco-Psychological Readings of J. G. Ballard's Climate Change Fictions"
- ❖ M
- ❖ AUFORT, Jessica (*Université libre de Bruxelles, Belgium*): "The Enduring Wildness of Trees: Ecospiritual Readings of Three Australasian Novels"

Panel 8: "'Imagined Wild(er)ness I': Poetry, Painting, Place in Entanglement and Dissonance"

Room: K.4.401

Chair: Margot LAUWERS (*U Perpignan, France*)

- ❖ FERNANDES ALVES, Isabel Maria (*U Trás-os-Montes e Alto Douro, Portugal*): "Wild Earth, Unearthly Creatures: a Portrait of a Region in Miguel Torga and Graça Morais' *Um Reino Maravilhoso*"
- ❖ TARLO, Harriet (*Poet & Sheffield Hallam U, UK*) & TUCKER, Judith (*Visual Artist & U Leeds, UK*): "Threadings, Bendings, Tanglings: Poetry, Painting and Place"
- ❖ MARKWICK, Michael (*Visual Artist, USA & Germany*): "Discordant Harmonies and Imagined Wildness: A Painter's Open Creative Space"

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Panel 9: Université Libre de Bruxelles Workshop: "Historical Instability: Ecological Rereadings of and from the Past"

Room: K.4.201

Chair: Axel GOODBODY (*U Bath, UK*)

- ❖ MIREL, Florence (ULB, *Belgium*): "Applying the Deep Ecological Lens to Charles Dickens"
- ❖ CLOSE, Anne-Sophie (ULB, *Belgium*): "Spiralectics in Polynesian Literatures" (presentation mixing French & English)

18.15-19.15

KEYNOTE 1 (Room K.1.105):

Hubert ZAPF (*U Augsburg, Germany*):

"Sustainable Wildness and Energy: Literature as Cultural Ecology"

Chaired and Introduced by Juan Ignacio OLIVA

(*EASLCE President & U La Laguna, Tenerife, Spain*)

19.15

Departure for the WELCOME RECEPTION

Maison des Brasseurs

"Salle du Conseil"

Grand' Place, 10

1000 Bruxelles

Tél. +32 2 513 64 79

<<http://www.maison-des-brasseurs.be/>>

Starting Time: 20.15 hrs

FRIDAY, 28 October 2016

ALL EVENTS IN K BUILDING

N.B.: ROOM K.4.601: BOOK EXHIBITION OPENS IN THE EVENING AT 19.00 HRS

9.30-10.15

REGISTRATION & Coffee/Tea

GREAT HALL, GROUND FLOOR, K BUILDING

(Registration desk open from 9.30 to 13.00 hrs & 18.30 to 19.30 hrs)

10.15-11.45

PARALLEL PANELS 10, 11, 12 & 13

Panel 10: "Animal Wildness and Energies"

Room: K.3.201

Chair: Kadri TÜÜR (*U Tartu, Estonia*)

- ❖ BUTLER, Jonathan Matthew (*United Arab Emirates U, U.A.E.*): "Wildness Within, Wildness Without: Zoopoetic Overtures in the Work of Don McKay and John Burnside"
- ❖ GUEST, Bertrand & HERMETET, Anne-Rachel (*U Angers, France*): "The Irruption of the Wild. When Animals Come Home"
- ❖ MARTÍN JUNQUERA, Imelda (*U Leon & GIECO- Instituto Franklin, Spain*):
This presentation is part of the Project Acis & Galatea, "Research Activities in Cultural Mythcriticism" (www.acisgalatea.com), Ref. S2015/HUM-3362, co-funded by the Autonomous Community of Madrid and the European Social Fund

"The Wolf: Reenacting the Myth and Archetype in American Literature and Society"

Panel 11: "Postcolonial Remappings of Wildness and Wilderness"

Room: K.3.401

Chair: Jessica MAUFORT (*ULB, Belgium*)

- ❖ CAREY, Brycchan (*Northumbria U, UK*): "Where Nature is Pursued: Wildness, Landscape, and Slavery in James Grainger's *The Sugar Cane* (1764)"
- ❖ SALT, Karen N. (*U of Nottingham, UK*): "Racial Ecology in the Twilight Zone: New (Old?) Forms of Instability in the Race for Environmental Protection"
- ❖ HAND, Felicity (*Autonomous U Barcelona, Spain*): "We are the Delta: Agency and Energy in Helon Habila's *Oil on Water*"

Panel 12: "Anthroposcenarios: Climate, Energies, and Eco-Fictional Landscapes"

Room: K.4.201

Chair: Margarita CARRETERO GONZÁLEZ (*U Granada, Spain*)

- ❖ OPPERMANN, Serpil (*Hacettepe U, Turkey*): "Climate Change Fiction on Risky Energy Sources"
- ❖ IOVINO, Serenella (*Turin U, Italy*): "AnthropoScenes: Maps of Instability, Energy, and Symbiogenesis in Italo Calvino's Postmodern Fiction"
- ❖ SULLIVAN, Heather (*Trinity U San Antonio, USA*): "Petro-Texts as Cli Fi"

Panel 13: "Mapping Wildness and Energy: Comparative Perspectives"

Room: K.4.601

Chair: Sylvia MAYER (*U Bayreuth, Germany*)

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- ❖ BRACKE, Astrid (*U Amsterdam, The Netherlands*): "The Pull of the North vs. a Literature of City Dwellers: A Comparative Approach to 21st-century British, Dutch and German Fiction on Landscape and Climate Change"
- ❖ KRAMER, Anke (*Siegen U, Germany*): "Spirits of the Wilderness and Matter Going Wild: Ecological Elementals in Paracelsus"
- ❖ KLESTIL, Matthias (*U Bayreuth, Germany*): "Reading the Kafkaesque as Anthropogenic Wildness: The Frontier-Thesis, Disappearing Space, and Franz Kafka's *Der Verschollene*"

11.45-12.30

SANDWICH LUNCH
GREAT HALL, GROUND FLOOR, K BUILDING

12.30-13.30

KEYNOTE 2 (Room K.1.105):

Frans VERA (*Natural Processes Foundation, The Netherlands*):
***"The Search for Wilderness Needs Wildness in the Mind:
The Discovery of Missing Pages in the Book of Culture"***

Chaired and Introduced by Randall ROORDA (*U of Kentucky, USA*)

13.30

**DEPARTURE FOR ENVIRONMENTALLY THEMED
EXCURSIONS
AFTERNOON OFF CAMPUS**

15.00

**Start of All Guided Tours
(depending on tour, return to campus by 18.00 or 18.30 hrs)**

18.30-19.45

DINNER (ULB CANTINE)

20.00-22.00

AN EVENING OF ECOCINEMA

Room: K.1.105

Chair: Franca BELLARSI (*ULB, Belgium*)

"Milagro Man: The Irrepressible Multicultural Life and Literary Times of John Nichols" (USA)

Projection of the documentary produced by Kurt JACOBSEN, followed by a Q & A over Skype with John NICHOLS, author of the "New Mexico Trilogy"

SATURDAY, 29 OCTOBER 2016

ALL EVENTS IN K BUILDING

**N.B.: ROOM K.4.601:
BOOK EXHIBITION OPEN ALL DAY FROM 10.00 HRS TO 18.30 HRS**

**9.00-10.00 REGISTRATION & Coffee/Tea
GREAT HALL, GROUND FLOOR, K BUILDING
(Registration desk open from 9.00 hrs to 16.00 hrs)**

10.00-11.30 PARALLEL PANELS 14, 15, 16 & 17

Panel 14: "Literature and the Cultural Dynamics of Petro-Modernity"

Room: K.3.201

Chair: Tom IDEMA (*Utrecht U, The Netherlands*)

- ❖ BERGTHALLER, Hannes (*National Chung-Hsing U, Taiwan*): "Insidious Alchemy: John Updike's Naphtological Novels"
- ❖ GREWE-VOLPP, Christa (*U Mannheim, Germany*): "Oil as Matter, Oil as Discourse: Tom McCarthy's *Satin Island*"
- ❖ MAYER, Sylvia (*U Bayreuth, Germany*): "Petrofiction as Risk Fiction: Uncertainty and Instability in Contemporary Anglophone Oil and Peak Oil Novels"

Panel 15: "Turning the Tables upon the Human: the Queering and Self-Decolonizing Energies of Nature"

Room: K.3.401

Chair: Catrin GERSDORF (*Julius-Maximilians-U Würzburg, Germany*)

- ❖ DEAM, Natalie (*Stanford U, USA*): "Artificial Wonder and the Fatal Flower in Huysmans' *Against Nature*"
- ❖ GRIMM, Sieglinde (*U Köln, Germany*): "Poetischer Energietransfer zwischen Mensch und Natur: Alfred Döblins *Die Ermordung einer Butterblume* und W.G. Sebalds *Nach der Natur*"
- ❖ NICHOLS, Miriam (*U Fraser Valley, British Columbia, Canada*): "The Radical of Space: Thinking Space through New American Poetry and Indigenous Painting"

Panel 16: "ROUNDTABLE on Regional Ecocriticism and Regional Ecocritical Organizations and Networks"

Room: K.4.201 (Ground Floor)

Chair: Astrid BRACKE (*U Amsterdam, The Netherlands*)

Roundtable Participants:

- ❖ CAREY, Brycchan (*Chair, ASLE-UKI*)
- ❖ HARTMAN, Steven (*Chair, NIES; over Skype*)
- ❖ HENNIG, Reinhard (*Ecocritical Network for Scandinavian Studies*)
- ❖ HOVING, Isabel (*President, BASCE*)
- ❖ OLIVA, Juan Ignacio (*President, EASLCE*)

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Panel 17 "Interlockings of the Wildness Within and Without: Ecospiritual and Ecopsychological Readings II"

Room: K.4.401

Chair: David ARNOLD (*U Worcester, UK*)

- ❖ GEDGE, Elisabeth (*McMaster U, Canada*): "The Ecospirituality of Val Plumwood: Is It Wild Enough?"
- ❖ SIMAL-GONZÁLEZ, Begoña (*U Coruña, Spain*):
"Ruth Ozeki's *A Tale for the Time Being*: Materiality and Ecospirituality"
Presentation forming part of the Research Project "Literature and Globalization" (Ref. FFI2015-66767-P; MINECO/FEDER, UE)
- ❖ MOUTEL, Noémie (*U Caen, France*): "Is a Dream Real? The *Poiesis* of Dreams and the Vividness of Reality in Theodore Roszak's Works"

**11.30-12.00 COFFEE/TEA
GREAT HALL, GROUND FLOOR, K BUILDING**

12.00-13.00 KEYNOTE 3 (Room K.1.105):

Adam DICKINSON (*Poet & Brock U, Canada*):

"Poiesis of the Body: Chemicals and Microbes as Metabolic Poetics in the Anthropocene?"

Chaired and Introduced by Franca BELLARSI (*ULB, Belgium*)

13.00-14.30 LUNCH (ULB CANTINE)

14.30-16.00 PARALLEL PANELS 18, 19 & 20

Panel 18: "Imagined Wild(er)ness II": Deconstructing Myth & Blurring Boundaries in the Posthuman Wild"

Room: K.3.201

Chair: Chad WEIDNER (*U College Roosevelt, Utrecht U, The Netherlands*)

- ❖ DONMEZ, Basak Agin (*Middle East Technical U, Turkey*): "Order vs Chaos: Wildness and Wilderness Deconstructed in *The Lost Thing*" (over Skype)
- ❖ CLAVELIER, Virginie (*U Orléans, France*): "Alexandra Fuller and the *Poiesis* of Fuel and Fuel Extraction in *The Legend of Colton H. Bryant*"
- ❖ GOODBODY, Axel (*U Bath, UK*): "Reconciling Wildness with Modern Civilisation: Narratives of Wolves and Wolf Men"

Panel 19: "Electric and Nuclear Landscapes and Bodyscapes"

Room: K.3.401

Chair: Lisa SZABO-JONES (*U Alberta, Canada*)

- ❖ BOETZKES, Amanda (*U Guelph, Canada*): "Ecological Modes of Existence for an Electric Earth"
- ❖ VOLKMAR, Anna (*Leiden U, The Netherlands*): "The Trouble with Radioactive Wilderness: Accessing Chernobyl's 'New Nature' through the Lens of Documentary Photography"
- ❖ OSCARSON, Christopher (*Brigham Young U, USA*): "Wildness and Power in the Cultural Politics of the Atom: Nuclear Energy Debates in Scandinavia"

Panel 20: "Forces of Attraction and Repulsion in Poetries Old and New"

Room: K.4.201

Chair: Betsy BOLTON (*Poet/Storyteller & Swarthmore College, USA*)

- ❖ YILMAZ, Zümre Gizem (*Hacettepe U, Turkey*): "The Chaotic Dance of the Elements: Sublime and Ecophobia in Lord Byron's *Manfred*"
- ❖ RUSSO, Raffaele (*U Innsbruck, Austria*): "*Callida iunctura*. The Poetical Origins of the Holistic Concepts of Modern Ecology"
- ❖ DUBOIS, Alexandre (*U of Minnesota, USA*): "Attraction and Repulsion towards the Divine: On the Necessity of Distance in Rimbaud's *Illuminations*"
- ❖ "The Poetic Disorder of Things: (Re)Arranging to do Battle" (over Skype)

16.00-16.30

COFFEE/TEA

GREAT HALL, GROUND FLOOR, K BUILDING

16.30-18.30

PARALLEL PANELS 21, 22, 23 & 24

Panel 21: "Reflections of Gaia: Patterns in Poetry, Eco-poetics and Ecocriticism"

Room: K.3.201

Chair: Fionn BENNETT (*U Reims & CNRS, France*)

This panel is part of the Project Acis & Galatea, "Research Activities in Cultural Mythcriticism" (www.acisgalatea.com), Ref. S2015/HUM-3362, co-funded by the Autonomous Community of Madrid and the European Social Fund

- ❖ FLYS JUNQUERA, Carmen (*U Alcalá & GIECO-Instituto Franklin, Spain*): "Singing Gaia Back to Life"
- ❖ OLIVA, Juan Ignacio (*U La Laguna, Tenerife & GIECO-Instituto Franklin, Spain*): "'Ecomythopoiesis': Framing Neopastoralism in Canada"
- ❖ CARRETERO GONZÁLEZ, Margarita (*U Granada & GIECO-Instituto Franklin, Spain*): "Re-Using, Re-Cycling, Re-Vamping the Literary Monster"
- ❖ MARRERO HENRÍQUEZ, José Manuel (*U Las Palmas de Gran Canaria & GIECO-Instituto Franklin, Spain*): "Breathing Poetry along with Nature"

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Panel 22: "Corporeal Energies: the Body as a Site of Chaos, Entropy and Reconfiguring"

Room: K.3.401

Chair: Bertrand GUEST (*U Angers, France*)

- ❖ MARLAND, Pippa (*U Worcester, UK*): "Going Wild Inside: the Poetics of Illness in Gwyneth Lewis' *A Hospital Odyssey*"
- ❖ FINCH-RACE, Daniel (*U Cambridge, UK*): "Entropie négative et instabilité matérielle dans 'Danse macabre' de Baudelaire"
- ❖ EDLICH, Micha Gerrit Philipp (*Leuphana U Lüneburg, Germany*): "Bodies in Transit: Challenges to the Ableist Paradigm in Contemporary Climbing Life Narratives"
- ❖ MORTENSEN, Peter (*Aarhus U, Denmark*): "Jack London's 'A Royal Sport': Wave Surfing as Co-Existential *Askesis*"

Panel 23: "Urban Wildness without Wilderness"

Room: K.4.201

Chair: Susan S. MORRISON (*Texas State U, USA*)

- ❖ PAPANONE, Rachel (*Ithaca College, USA*): "Cajun Poet Zachary Richard's 'Ordered Wildness' in Urban Spaces" (over Skype)
- ❖ FITZGERALD, Lisa (*National U Ireland, Galway, Ireland*): "*All That Fall*: Junkspace and Samuel Beckett's Wastelands of Modernity"
- ❖ VAN DER WOUDE, Yael (*U Utrecht, The Netherlands*): "Skin like Elephants: Mapping Jaffa's Orange Orchards between the Rural and the Urban"

Panel 24: BASCE Workshop II: "The Transnational View: Narrating Postcolonial Environments"

Room: K.4.401

Chair: Ben DE BRUYN (*Maastricht U, The Netherlands*)

- ❖ BUEKENS, Sara (*U Gent, Belgium*): "J-M. G. Le Clézio: une trajectoire écologique du chaos urbain à l'harmonie naturelle"
- ❖ TABAK, Eline (*Utrecht U, The Netherlands*): "'Bent and Blind in the Wilderness': The Ecopoetics of N. Scott Momaday's *House Made of Dawn* and *The Way to Rainy Mountain*"
- ❖ STEENBERGH, Kristine (*Vrije U Amsterdam, The Netherlands*): "'My New-Found Land': Poetry, Colonialism and the Anthropocene in Jeanette Winterson's *The Stone Gods*"
- ❖ FERWERDA, Susanne (*Utrecht U, The Netherlands*): "Layers of Stone, Layers of Stories: Jeanette Winterson's *The Stone Gods* and the Wildness of Multiple Stories for the Anthropocene"

18.30-19.25 **ECOZON@: EDITORIAL BOARD AND ADVISORY BOARD MEETING (ROOM K.3.201)**

19.25-20.25 **SANDWICH DINNER
GREAT HALL, GROUND FLOOR, K BUILDING**

20.30-22.00 POETRY AND PERFORMANCE EVENING
ROOM K.1.105 (GREAT HALL, GROUND FLOOR, K BUILDING)
With Adam DICKINSON, Harriet TARLO, Judith TUCKER, Arpine Konyalian GRENIER, Sola OGUNBAYO, Richard KERRIDGE, David GIANNONI, & James VENIT

SUNDAY, 30 OCTOBER 2016

ALL EVENTS IN K BUILDING

N.B.: ROOM K.4.601:
BOOK EXHIBITION OPEN FROM 10.00 HRS TO 14.15 HRS

- 09.30-10.00 REGISTRATION and Coffee/Tea**
GREAT HALL, GROUND FLOOR, K BUILDING
 (Registration desk open from 9.30 hrs to 13.30 hrs)
- 10.00- 11.30 ANNUAL GENERAL MEETING OF THE EUROPEAN ASSOCIATION FOR THE STUDY OF LITERATURE, CULTURE AND ENVIRONMENT**
(ROOM K.1.105, GROUND FLOOR, K BUILDING)
- 11.30-13.00 PARALLEL PANELS 25, 26, 27 & 28**
- Panel 25: "Liquid Wildness and Energies"**
Room: K.3.201
Chair: Franca BELLARSI (ULB, Belgium)
- ❖ RITSON, Katie (*Rachel Carson Center & Ludwig Maximilian U, Germany*): "The Literary Rewilding of the North Sea Coasts"
 - ❖ ZIVKOVIC, Alex (*Stanford U, USA*): "A Silenced Sea: Audiovisual Taming of the Ocean in *The Silent World*"
 - ❖ FILIPOVA, Lenka (*Freie U Berlin, Germany*): "Material Imagination and the Agency of the Oceans in Patricia Schonstein's *The Master's Ruse*"
- Panel 26: "Fermenting Words, Poetic Wildness: Creative Works in Progress"**
Room: K.3.401
Chair: Chad WEIDNER (U College Roosevelt, Utrecht U, The Netherlands)
- ❖ BOLTON, Betsy (*Poet/Storyteller & Swarthmore College, USA*): "Wild Fermentation"
 - ❖ GRENIER, Arpine Konyalian (*Poet, USA*): "Working Heritage: Body as Words, Crossing"
 - ❖ MENTING, Michelle (*Poet, USA*): "Upland: A Manuscript of Poems" (over Skype)
 - ❖ GALEANO, Juan Carlos (*Poet, Columbia & Florida State U, USA*): "The Poetics of a Sentient Earth in Lyrical Amazonia" (over Skype)
- Panel 27: "'The Last of Us': Resource 'Scarcity' and Urban (Post)apocalyptic Narratives"**

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Room: K.4.201

Chair: Erika BERROTH (*Southwestern U, USA*)

- ❖ HENNIG, Reinhard (*Mid Sweden U, Sweden*): "Collapse or Continuity? Norwegian Climate Change Fiction from the 1970s to Present-Day"
- ❖ PÉREZ-RAMOS, Isabel (*KTH Royal Institute of Technology, Sweden & GIECO-Instituto Franklin, Spain*): "The Water Apocalypse: Venice Desert Cities and Utopian Arcologies in Southwestern Dystopian Fiction"
- ❖ SANZ ALONSO, Irene (*U Alcalá & GIECO-Instituto Franklin, Spain*): "'The Last of Us': De-Humanizing Civilization and Landscapes in Videogames"

Panel 28: "Where the Mundane Things Are: Ecophobia and the Pursuit of Unhappiness"

Room: K.4.401

- ❖ **Chair: Serpil OPPERMAN** (*Hacettepe U, Turkey*)
- ❖ CHRISTMAN-LAVIN, Sophie D. (*SUNY, Stony Brook, USA*): "Eco-Homophobia in D.H. Lawrence: 'THE 'SNAKE' THAT THEREFORE I AM'"
- ❖ OH, Hyeryoung (*Sungkyunkwan U, South Korea*): "Ecophobia and Biophilia in Cormac McCarthy's *The Road*"
- ❖ ESTOK, Simon C. (*Sungkyunkwan U, South Korea*): "Problems and Possibilities for Theorizing Ecophobia, a Performance Perspective"

13.00-14.15

**SANDWICH LUNCH
GREAT HALL, GROUND FLOOR, K BUILDING**

14.15-15.45 PARALLEL PANELS 29, 30, 31 & 32

Panel 29: "Listening to Atmospheric Wildness and Energies"

Room: K.3.201

Chair: Franca BELLARSI (*ULB, Belgium*)

- ❖ BENNETT, Fionn (*U Reims & CNRS, France*): "The Art of Hearing 'Atmospheric Whistlers' as a Cosmopoietic Cantata"
- ❖ ADRAHANE, Athane (*Université libre de Bruxelles, Belgium*): "À l'écoute d'une écho-poétique de l'être"
- ❖ JM (*U Washington Tacoma, USA*): "Biodiversity in the Binary: An Ecopoetics *Poiesis* of Extinction" (creative digital presentation)

Panel 30: "Mutating Eco-Compositional Energies: How to Restyle the Wild?"

Room: K.3.401

Chair: Miriam NICHOLS (*U Fraser Valley, British Columbia, Canada*)

- ❖ KERRIDGE, Richard (*Bath Spa U, UK*): "Formal Responses to New Materialism and Post-Humanism: 'The New Nature Writing'"
- ❖ ROORDA, Randall (*U Kentucky, USA*): "Bohumil Hrabal's Wild Restyling of Pastoral Longing and Environmental Distress"

Panel 31: "In-Between Pastoral and Post-Pastoral Wildness"

Room: K.4.201

Chair: Adam DICKINSON (*Poet & Brock U, Canada*)

- ❖ LAUWERS, Margot (*U Perpignan, France*): "Alien Pebbles and Toxic Waste, Warrior Beauty and Natural Wastelands ... Or Was It the Opposite? Ellen Meloy's Unstable Energetic *Poiesis*"
- ❖ SZABO-JONES, Lisa (*U Alberta, Canada*): "Overlay: A Photographic Pastoral of a Salt Marsh"
- ❖ BOURKE, Emily (*Trinity College Dublin, Ireland*): "'All the Trees He Did Not Know Were There': Rural Intrusion and Gothic Nature in Susanna Clarke's 'Jonathan Strange and Mr Norrell'"

*7th Biennial Meeting of the EASLCE (in association with BASCE)
27 October-30 October 2016, Université libre de Bruxelles*

Panel 32: "Re-Enchanting Chaos"

Room: K.4.401

Chair: Matthew CLEMENTS (*London Consortium and Birkbeck College, UK*)

- ❖ DURAND-ROUS, Caroline (*U Perpignan & U Bordeaux-Montaigne, France*): "Totemic Wildness and Self-Reinvention in Eden Robinson's *Monkey Beach*"
- ❖ MEILLON, Bénédicte (*U Perpignan, France*): "Ecopoet(h)ics of Reenchantment of the Wild: Barbara Kingsolver's Wild Writing in *Prodigal Summer*"

15.45-16.15

**COFFEE/TEA
GREAT HALL, GROUND FLOOR, K BUILDING**

16.15-17.45

**THE LAST WORD TO THE COMPLEX WILD(ER)NESS:
(Room K.1.105, GROUND FLOOR OF K BUILDING)**

Screening of the Dutch Eco-Documentary "*The New Wilderness: Big Nature in a Small Country*" (Director: Ignas van Schaik)

followed by a Q & A Session with Frans VERA

Chair: Isabel HOVING (*BASCE President & Leiden U, The Netherlands*)

17.45-18.00

CLOSING REMARKS and Temporary Farewell

18.15

DEPARTURE FOR CLOSING BANQUET

Address: *LA ROSE BLANCHE
(Banqueting room, 2nd floor)
Grand Place 11
1000 Bruxelles
Tel. 0032 (0)2 513 64 79*

Starting Time: *19.45 hrs*