

*7th Biennial Meeting of the EASLCE (in Association with BASCE)
27 October-30 October 2016, Université libre de Bruxelles*

European Association for the Study of Culture, Literature and Environment

**7th Biennial Meeting
(in Association with BASCE)**

"Wildness without Wilderness": The *Poiesis* of Energy and Instability

**Université libre de Bruxelles,
27 October to 30 October 2016**

**Programme Overview
(21 October 2016/Final Update)**

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THURSDAY, 27 October 2016 (ALL EVENTS IN K BUILDING)

09.00-10.00 **REGISTRATION and Coffee/Tea**
GREAT HALL, GROUND FLOOR, K BUILDING
(Registration desk open from 9.00 hrs to 16.00 hrs)

10.00 **OPENING OF THE 7TH BIENNIAL MEETING**
GREAT HALL, GROUND FLOOR, K BUILDING
François HEINDERYCKX, Dean of the School of Letters, Translation and Communication
Juan Ignacio OLIVA, President of the EASLCE
Franca BELLARSI, Local Convener

10.30-12.30	PARALLEL PANELS 1, 2 & 3
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Panel 1: <i>Room: K.3.201</i> "Resilient Lives, Material Agents, Insistent Objects"	Panel 2: <i>Room: K.4.401</i> "Linguistic Environments as Sites of Wildness and Energy Exchange"	Panel 3: <i>Room: K.4.201</i> "Systemic Approaches to Change, Wildness and <i>Poiesis</i>"
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12.30-14.00 **SANDWICH LUNCH (*GREAT HALL, GROUND FLOOR, K BUILDING*)**

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14.00-16.00 PARALLEL PANELS 4, 5 & 6

<p>Panel 4: <i>Room: K.3.201</i></p> <p>"Wild Order and Energies in Beat Ecologies" <i>(European Beat Studies Network Panel)</i></p>	<p>Panel 5: <i>Room: K.4.401</i></p> <p>"Uncanny Wildness: Gothic Energies and Mutations"</p>	<p>Panel 6: <i>Room: K.4.201</i></p> <p>BASCE Workshop I: "Wild Matter and Waste: Thinking Pollution through the Arts"</p>
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16.00-16.30 COFFEE/TEA (GREAT HALL, GROUND FLOOR, K BUILDING)

16.30-18.00 PARALLEL PANELS 7, 8 & 9

<p>Panel 7: <i>Room: K.3.201</i></p> <p>"Interlockings of the Wildness Within and Without: Ecospiritual & Ecopsychological Readings I"</p>	<p>Panel 8: <i>Room: K.4.401</i></p> <p>"Imagined Wild(er)ness I': Poetry, Painting, Place in Entanglement and Dissonance"</p>	<p>Panel 9: <i>Room: K.4.201</i></p> <p>Université libre de Bruxelles Workshop: "Historical Instability: Ecological Rereadings of and from the Past"</p>
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18.15-19.15

KEYNOTE 1 (K Building, Room K.1.105)

Hubert ZAPF (*U Augsburg, Germany*):

"Sustainable Wildness and Energy: Literature as Cultural Ecology"

19.15

Departure for the WELCOME RECEPTION in the Centre of Brussels

Maison des Brasseurs

"Salle du Conseil"

Grand' Place, 10

1000 Bruxelles

Tél. +32 (0)2 513 64 79

<<http://www.maison-des-brasseurs.be/>>

Starting Time: 20.15 hrs

FRIDAY, 28 October 2016

N.B.: ROOM K.4.601: BOOK EXHIBITION OPENS IN THE EVENING AT 19.00 HRS

9.30-10.15 REGISTRATION & Coffee/Tea (Registration desk open from 9.30 hrs to 13.00 hrs & from 18.30 hrs to 19.30 hrs)

10.15-11.45 PARALLEL PANELS 10, 11, 12 & 13

<p>Panel 10: <i>Room: K.3.201</i> "Animal Wildness and Energies"</p>	<p>Panel 11: <i>Room: K.3.401</i> "Postcolonial Remappings of Wildness and Wilderness"</p>	<p>Panel 12: <i>Room: K.4.201</i> "Anthroposcenarios: Climate, Energies, and Eco-Fictional Landscapes"</p>	<p>Panel 13: <i>Room: K.4.601</i> "Mapping Wildness and Energy: Comparative Perspectives"</p>
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11.45-12.30 SANDWICH LUNCH (*GREAT HALL, GROUND FLOOR, K BUILDING*)

12.30-13.30 KEYNOTE 2 (K Building, Room K.1.105):
Frans VERA (*Natural Processes Foundation, The Netherlands*):
"The Search for Wilderness Needs Wildness in the Mind: The Discovery of Missing Pages in the Book of Culture"

13.30 DEPARTURE FOR ENVIRONMENTALLY THEMED EXCURSIONS (*AFTERNOON OFF CAMPUS*)

15.00 Start of All Guided Tours (depending on tour return to campus by 18.00 or 18.30 hrs)

18.30-19.45 EVENING MEAL (ULB CANTINE)

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20.00-22.00 **ROOM K.1.105: AN EVENING OF ECOCINEMA**
"Milagro Man: The Irrepressible Multicultural Life and Literary Times of John Nichols" (USA)
Projection of the documentary produced by Kurt JACOBSEN, followed by a Q & A over Skype with John NICHOLS,
author of the "New Mexico Trilogy"

SATURDAY, 29 OCTOBER 2016 (ALL EVENTS IN K BUILDING)

N.B.: ROOM K.4.601: BOOK EXHIBITION OPEN ALL DAY FROM 10.00 HRS TO 18.30 HRS

9.00-10.00: **REGISTRATION & Coffee/Tea**
GREAT HALL, GROUND FLOOR, K BUILDING
(Registration desk open from 9.00 hrs to 16 hrs)

10.00-11.30 **PARALLEL PANELS 14, 15, 16 & 17**

<p>Panel 14: <i>Room: K.3.201</i></p> <p>"Literature and the Cultural Dynamics of Petro-Modernity"</p>	<p>Panel 15: <i>Room: K.3.401</i></p> <p>"Turning the Tables upon the Human: the Queering and Self-Decolonizing Energies of Nature"</p>	<p>Panel 16: <i>Room K.4.201</i></p> <p>"ROUNDTABLE on Regional Ecocriticism and Regional Ecocritical Organizations and Networks"</p>	<p>Panel 17: <i>Room K.4.401</i></p> <p>"Interlockings of the Wildness Within and Without: Ecospiritual & Ecopsychological Readings II"</p>
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11.30-12.00: **COFFEE/TEA (GREAT HALL, GROUND FLOOR, K BUILDING)**

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12.00-13.00

KEYNOTE 3 (K Building, Room K.1.105):

Adam DICKINSON (*Poet & Brock U, Canada*):

"Poiesis of the Body: Chemicals and Microbes as Metabolic Poetics in the Anthropocene.?"

13.00-14.30: LUNCH (ULB CANTINE)

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14.30-16.00 PARALLEL PANELS 18, 19 & 20

<p>Panel 18: <i>Room: K.3.201</i></p> <p>"Imagined Wild(er)ness II": Deconstructing Myth & Blurring Boundaries in the Posthuman Wild"</p>	<p>Panel 19: <i>Room: K.3.401</i></p> <p>"Electric and Nuclear Landscapes and Bodyscapes"</p>	<p>Panel 20: <i>Room K.4.201</i></p> <p>"Forces of Attraction and Repulsion in Poetries Old and New"</p>
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16.00-16.30 COFFEE/TEA (GREAT HALL, GROUND FLOOR, K BUILDING)

16.30-18.30 PARALLEL PANELS 21, 22, 23 & 24

<p>Panel 21: <i>Room: K.3.201</i></p> <p>"Reflections of Gaia: Patterns in Poetry, Ecopoetics and Ecocriticism"</p>	<p>Panel 22: <i>Room: K.3.401</i></p> <p>"Corporeal Energies: the Body as a Site of Chaos, Entropy and Reconfiguring"</p>	<p>Panel 23: <i>Room K.4.201</i></p> <p>"Urban Wildness without Wilderness"</p>	<p>Panel 24: <i>Room K.4.401</i></p> <p>BASCE Workshop II: "The Transnational View: Narrating Postcolonial Environments"</p>
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18.30-19.25 ROOM K.3.201: EDITORIAL BOARD & ADVISORY BOARD MEETING OF ECOZON@ (EASLCE journal)

19.25-20.25 SANDWICH DINNER (GREAT HALL, GROUND FLOOR, K BUILDING)

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20.30-22.00 POETRY AND PERFORMANCE EVENING (Room K.1.105, GROUND FLOOR, K BUILDING)

With Adam DICKINSON, Harriet TARLO, Judith TUCKER, Arpine Konyalian GRENIER, Richard KERRIDGE, Sola OGUNBAYO, Davide GIANNONI, & James VENIT

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SUNDAY, 30 OCTOBER 2016 (ALL EVENTS IN K BUILDING)

N.B.: ROOM K.4.601: BOOK EXHIBITION OPEN ALL DAY FROM 10.00 HRS TO 14.15 HRS

09.30-10.00 **REGISTRATION and Coffee/Tea**
GREAT HALL, GROUND FLOOR, K BUILDING
(Registration desk open from 9.30 hrs to 13.30 hrs)

10.00- 11.30 ***ANNUAL GENERAL MEETING OF THE EUROPEAN ASSOCIATION FOR THE STUDY OF LITERATURE, CULTURE AND ENVIRONMENT (Room K.1.105, GROUND FLOOR OF K BUILDING)***

11.30-13.00 **PARALLEL PANELS 25, 26, 27 & 28**

Panel 25: Room: K.3.201	Panel 26: Room: K.3.401	Panel 27: Room K.4.201	Panel 28: Room K.4.401
"Liquid Wildness and Energies"	"Fermenting Words, Poetic Wildness: Creative Works in Progress"	"'The Last of Us': Resource 'Scarcity' and Urban (Post)apocalyptic Narratives"	"Where the Mundane Things Are: Ecophobia and the Pursuit of Unhappiness"

13.00-14.15 **SANDWICH LUNCH (*GREAT HALL, GROUND FLOOR, K BUILDING*)**

14.15-15.45 **PARALLEL PANELS 29, 30, 31 & 32**

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<p>Panel 29: Room: K.3.201</p> <p>"Listening to Atmospheric Wildness and Energies"</p>	<p>Panel 30: Room: K.3.401</p> <p>"Mutating Eco-Compositional Energies: How to Restyle the Wild?"</p>	<p>Panel 31: Room K.4.201</p> <p>"In-Between Pastoral and Post-Pastoral Wildness"</p>	<p>Panel 32: Room K.4.401</p> <p>"Re-Enchanting Chaos"</p>
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15.45-16.15 **COFFEE/TEA (*GREAT HALL, GROUND FLOOR, K BUILDING*)**

<p>16.15-17.45</p>	<p>THE LAST WORD TO THE COMPLEX WILD(ER)NESS: (Room K.1.105, <i>GROUND FLOOR OF K BUILDING</i>)</p> <p>Screening of the Dutch Eco-Documentary "<i>The New Wilderness: Big Nature in a Small Country</i>" (Director: Ignas VAN SCHAIK)</p> <p>followed by a Q & A Session with Frans VERA</p>
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17.45-18.00 **CLOSING REMARKS and Temporary Farewell**

18.15 **DEPARTURE FOR CLOSING BANQUET in the Centre of Town**

Address: **LA ROSE BLANCHE**

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(Banqueting room, 2nd floor)
Grand Place 11
1000 Bruxelles
Tel. 0032 (0)2 513 64 79*

Starting Time: ***7.45 pm***